

THE GIPSEY POLKA

COMPOSED * ARRANGED

for the

PIANO FORTE.

ALBERT LEUTNER.

New York, Published by FIRTH POND & CO. N^o 1 Franklin Sq.

p *tr* *tr* *tr* *tr* *mf*

f *p*

Entered according to Act of Congress AD 1851 by Firth Pond & Co in the Clerk's Office of the District Court of the South? Dis? of New York.

First system of musical notation for piano, featuring a treble and bass staff with complex chordal textures and a key signature of one sharp (F#).

TRIO.

Second system of musical notation, marked with a piano (*p*) dynamic, continuing the complex chordal textures.

Third system of musical notation, featuring a double bar line and dynamic markings including piano (*p*) and fortissimo (*ff*).

Fourth system of musical notation, featuring dynamic markings including fortissimo (*ff*), pianissimo (*pp*), and piano (*p*).

Fifth system of musical notation, concluding the piece with a final double bar line.